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Stevens

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

AUGUST
1925

BEAUX-ARTS INSTITUTE OF DESIGN

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126, EAST 75th STREET, NEW YORK

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DEPARTMENT OF SCULPTURE—1924-1925 SEASON

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*Bulletin of the
Beaux-Arts Institute
of Design, Title Reg-
istration Applied for
at U. S. Patent
Office.*

THE first Class "A & B" Archaeology Project for the Season 1925-1926, will be issued October 3rd. The subject of this competition will be "A Pompeian House." This competition is open to students in the Department of Interior Decoration, who have submitted two or more projects in their Department in previous seasons.

A prize of \$50 will be awarded on the first Class "B" Project of the coming season, through the generosity of the

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By J. Kiselewski

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Steam Navigation"
by F. Lynn Jenkins,
Instructor Third
Quarter, Department
of Sculpture.*

Tau Sigma Delta Fraternity.

Students are urged to register and pay their fees early in the season. It will mean their Bulletin will not be delayed in reaching them, and will save money for the Institute.

No fee—no judgment. This rule is strictly and impartially enforced from necessity and by order of the Board of Trustees. No registration blank—no Bulletin, a rule likewise applied impartially.

THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN IS PUBLISHED MONTHLY BY THE BEAUX-ARTS INSTITUTE OF DESIGN, 126 EAST 75TH STREET, NEW YORK, N. Y. EDITORIAL OFFICES AND BUSINESS MANAGEMENT ARE AT THE SAME ADDRESS. SUBSCRIPTION PRICE BY THE SEASON, TO STUDENTS REGISTERED IN THE B. A. I. D. COURSES, \$2.50; TO PUBLIC AND SCHOOL LIBRARIES, \$2.00; TO ALL OTHERS, \$3.00 IN THE UNITED STATES, COLONIES, CANADA AND MEXICO. SINGLE COPIES THIRTY CENTS. PRINTED BY THE BLANCHARD PRESS, INC., N. Y.

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ENTERED AS SECOND CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879.



PARIS PRIZE IN SCULPTURE 1925—J. Kiselewski
"A MEMORIAL" (executed at one-quarter full size)

OFFICIAL NOTIFICATION OF AWARDS

DEPARTMENT OF SCULPTURE

Judgment of June 22, 1925

FINAL COMPETITION FOR THE SECOND PARIS PRIZE IN SCULPTURE

"A MEMORIAL"

It is assumed for the purpose of this competition that a Committee is authorized to erect a memorial to the late Bertram Grosvenor Goodhue, whose achievements have been one of the greatest inspirations to the architecture of this time.

The subject of this memorial is to be a bas-relief using single male figure typifying in a symbolical way architecture in its relation to civilization. Mr. Goodhue believed that the sculpture of the building should be a necessary part of it and not appear to be applied.

This competition is to be a further development of the work done in the first stage showing more definitely the intention of the competitor, and, as far as possible, follow his original scheme. However, he will not be held down to this if he has a better idea. The scheme shown at this time must be adhered to in the final competition.

The space allotted for this supposed memorial is a brick panel underneath the arched window on the outside of the north wall of the narthex of St. Bartholomew's Church, which Mr. Goodhue designed. At present this panel is filled in with brick work, but the intention would be to remove the brick and fill in with limestone similar to the surrounding stone work. The size of this panel is approximately 8' 9" x 10' 0" high and on the blue print is marked "A." The competitor should, if possible, visit the site and familiarize himself with the location for the proposed memorial and its surrounding architecture.

JURY OF AWARDS

Robert G. Eberhard, Henry Hering, Edward S. Hewitt, F. Lynn Jenkins, C. Paul Jenne-
wein, Lee Lawrie, Edward McCartan, Charles
G. Peters, Hardie Philip, Edward Field San-
ford, Jr., Henry R. Sedgwick, Whitney Warren,
Adolph A. Weinman, Mahonri M. Young.

NUMBER OF DESIGNS SUBMITTED: 14.

AWARDS

PARIS PRIZE IN SCULPTURE,
J. Kiselewski.

ALTERNATE, SILVER MEDAL and \$100,
P. Lagana.

THIRD PLACE, BRONZE MEDAL and
\$50, L. Worswick.

FOURTH PLACE, FIRST MENTION
PLACED and \$25, T. Mellilo.

FIFTH PLACE, FIRST MENTION and
\$10, P. Schwarz.

SIXTH PLACE, FIRST MENTION and
\$10, M. Horn.

MENTION: A Block, E. Thorp, H. Mc-
Garvey, W. Thomas, W. Plonski.

SECOND PRELIMINARY COMPETI-
TION—J. Kiselewski (showing surrounding archi-
tecture) (executed at one-eighth full size).





Silver Medal—P. Lagana (placed second)

PARIS PRIZE IN SCULPTURE 1925—"A MEMORIAL"

It should be understood that the whole panel as indicated on the blue print need not be occupied by the memorial, which should be placed according to the competitor's idea. The competitor should keep in mind the architect's view of the relation of architecture to sculpture, which was in general, that the sculpture of the building should be a necessary part of it and not appear to be applied. This theory would suggest that the sculpture itself should be actually designed so that it could be carved directly in the wall altered for the purpose as mentioned above.

For the best composition during the season 1924-1925:

FIRST PRIZE of \$50 and SILVER MEDAL: J. Kiselewski.

SECOND PRIZE of \$25 and BRONZE MEDAL: P. Lagana.

For the best ornament during the season 1924-1925:

TRUSTEES' PRIZE of \$50: T. Lo Medico.

For a composition in architectural ornament on the subject of "An Over-Door Panel in the Style of Louis XVI":

SILVER MEDAL and PRIZE of \$100: F. Tatore.

BRONZE MEDAL and PRIZE of \$50: L. Guerrini.

FIRST MENTION PLACED: S. D'Angelo (placed third), J. Segeren (placed fourth).

MENTION: G. Rosalie, A. Nowinski, P. Casprini, N. Famiglietti.

OFFICIAL NOTIFICATION OF AWARDS

DEPARTMENT OF ARCHITECTURE

Judgment of July 14, 1925

FINAL COMPETITION FOR THE EIGHTEENTH PARIS PRIZE OF THE SOCIETY OF BEAUX- ARTS ARCHITECTS

"A SUMMER CAPITOL"

The climate of the city of Washington makes it undesirable as a seat of government during the summer months. Therefore, the Government of the United States proposes to create a new national centre or group of buildings to house and to accommodate the Executive, Legislative, and Judicial Branches of the Government, and also the Diplomatic Corps, during the hot months, on the shores of a broad lake, at a relatively high altitude, and in surroundings of great natural beauty. Inasmuch as the site, in addition to its natural beauty and accessibility, has very important curative springs as yet undeveloped, this group would form a nucleus to which would be attracted much of the wealth and social life of the country, and would develop into a summer Capital where, in a delightful and inspiring environment, all forms of social and political activity could be carried on, far from the heat and discomfort of Washington.

The Legislative Buildings, or "Summer Capitol," form the central and most important unit of the group, and this unit is given as the subject of this competition. It will be planned and built in such a way that the emphasis will be on its use for the summer only. Great halls, of height to give freshness to the air, the free use of marbles and other cool materials, vaulted corridors, fountains, courts, pools and cascades in the gardens suggest that it be based on precedents quite different from the present Capitol in Washington.

THE SITE

The buildings will be placed on a plot 800 ft. x 1,200 ft. This plot lies between the lake and public square, with the long side running parallel with the shore of the lake and bounded by broad avenues at both ends. The principal approach will be from the public square. The site will be approximately level and will be embellished with gardens, statues, canals, pools, etc., the whole to form, with the buildings, a splendid and sumptuous ensemble.

The requirements for the buildings are:

THE GREAT COURT OR HALL

This hall will be decorated with statues, bas-reliefs, etc., and will be dedicated to the memory of the great men of the Republic and to the most inspiring events in American History. It will serve as a means of access to the Legislative Chambers, and may be of any form desired. It may be vaulted, or roofed, or entirely open to the weather.

THE SENATE CHAMBER

This room should contain not less than 4,500 sq. ft. of floor space available for the 96 Senators. This area includes the Rostrum for the Vice-President and his secretaries. There should be provided seats for the representatives of the press, a gallery for the public, and a retiring room for the Senators, with cloak room

and toilet adjoining. Also there should be provided, easily accessible from the Rostrum, a handsome private room for the Vice-President, with an area of about 800 sq. ft. with toilet, etc.

In convenient communication with the Senate Chamber from 20 to 30 small rooms will be arranged for the use of various committees, the Sergeant-at-Arms, Clerk, etc. The area of these rooms should be from 300 to 450 sq. ft. each, and ample toilet, wash and coat rooms should be shown. Some, or all, of these rooms may be placed in a basement or second story, in which case there will be ample stairs and elevators.

THE HOUSE OF REPRESENTATIVES

This room should contain not less than 11,000 sq. ft. of floor space available for the 436 Representatives. This area includes the Rostrum for the Speaker and his secretaries. Accommodations for the press, the public, Members' retiring rooms, etc., will be provided, similarly disposed as for the Senate Chamber; also the Speaker's private room of about 800 sq. ft. area in easy communication with the Rostrum.

Provide at least as many committee rooms, etc., as are required for the Senate, and of about the same size.

STATE RECEPTION

At an important point in the plan should be arranged one or more large and imposing rooms where the President and other members of the Government may receive distinguished guests, and where other State ceremonies may be held.

GENERAL REQUIREMENTS

Both the Senate Chamber and the House of Representatives should have an abundance of natural light and air. Ample circulation must be provided, so that all parts of the building are in easy communication. Ample service is to be provided for the buildings.

The designation of the required rooms, whether on the main floor, or above, or below, must be shown on the final drawings.

JURY OF AWARDS: William B. Ittner, of St. Louis; J. Lovell Little, of Boston; Benjamin H. Marshall, of Chicago; Philip Allain Cusachs, Howard Greenley, John Mead Howells, C. Grant LaFarge, H. Oothout Milliken, James Gamble Rogers, Whitney Warren, of New York.

AWARDS

EIGHTEENTH PARIS PRIZE: P. Goodman, student at ATELIER LICHT.

SECOND PLACE, FIRST MEDAL: N. L. Flint, student at ARMOUR INSTITUTE OF TECHNOLOGY.

THIRD PLACE, FIRST MEDAL: C. H. Dornbusch, student at PRINCETON UNIVERSITY and COLUMBIA UNIVERSITY EXTENSION ATELIER.

SECOND MEDAL: C. E. Landefeld, student at CARNEGIE INSTITUTE OF TECHNOLOGY; J. Gambaro, student at ATELIER HIRONS and PRINCETON UNIVERSITY.

The Society of Beaux-Arts Architects wishes to express their appreciation to John Mead Howells, Architect, of New York, who is the donor of the Eighteenth Paris Prize in Architecture 1925.

DEPARTMENT OF ARCHITECTURE
CALENDAR—SEASON 1925-1926

CLASSIFICATION OF STUDENTS	COMPETITIONS OPEN ONLY TO REGISTERED STUDENTS		EXERCISE EN LOGE 9 HRS. Programs Issued 1 p. m. by Correspondents	RENDU Delivery before 10 a. m. Exhib. Room. Post Office or Express Co.	JUDGMENT BY JURY OF AWARD (See Footnote)
A	I	†Projet.....	Sept. 19	Oct. 19	Oct. 27
B	I	†Esquisse-Esquisse.....	Sept. 19	.....	Oct. 27
B	I	Projet.....	Sept. 26	Nov. 9	Nov. 24
		Tau Sigma Delta Prize			
B	I	Analytique.....	Sept. 26	Nov. 9	Nov. 17
A	I	Esquisse-Esquisse.....	Sept. 26	.....	Oct. 27
A & B	I	Archaeology Projet.....	Oct. 3	Nov. 16	Nov. 24
A & B	I	Archaeology Measured Drawings.....	.....	Nov. 16	Nov. 24
A	II	Projet.....	Oct. 24	Dec. 7	Dec. 15
B	II	Esquisse-Esquisse.....	Oct. 24	.....	Nov. 17
A & B	II	Archaeology Projet.....	Oct. 31	Dec. 21	Jan. 5
B	II	Projet.....	Nov. 14	Dec. 21	Jan. 5
B	II	Analytique.....	Nov. 14	Dec. 21	Jan. 5
A	II	Esquisse-Esquisse.....	Nov. 14	.....	Dec. 15
		*Warren Prizes	Nov. 20	Nov. 23	Dec. 15
A & B	III	Archaeology Projet.....	Dec. 5	Jan. 25	Feb. 9
		Henry Adams Prize, A. I. A.			
A & B	II	Archaeology Measured Drawings.....	.....	Jan. 25	Feb. 9
A	III	Projet.....	Dec. 12	Feb. 1	Feb. 9
B	III	Esquisse-Esquisse.....	Dec. 12	.....	Jan. 5
B	III	§Projet.....	Jan. 2	Feb. 15	Mar. 2
		Scarab Fraternity Prize			
B	III	§Analytique.....	Jan. 2	Feb. 15	Mar. 2
A	III	§Esquisse-Esquisse.....	Jan. 2	.....	Feb. 9
		§Emerson Prize	Jan. 2	Jan. 14	Feb. 9
A & B	IV	Archaeology Projet.....	Jan. 16	Mar. 29	April 20
A	IV	Projet.....	Feb. 6	Mar. 15	Mar. 23
		Municipal Art Society Prizes			
B	IV	Esquisse-Esquisse.....	Feb. 6	.....	Mar. 2
		Spiering Prize			
B	IV	Projet.....	Feb. 20	April 12	April 20
B	IV	Analytique.....	Feb. 20	April 12	April 20
A	IV	Esquisse-Esquisse.....	Feb. 20	.....	Mar. 23
		†Paris Prize 1st Preliminary	Feb. 27	.....	Mar. 9
A & B	V	Archaeology Projet.....	Mar. 13	April 26	May 11
A & B	III	Archaeology Measured Drawings.....	.....	April 26	May 11
A	V	Projet.....	Mar. 20	May 3	May 11
		!Alternate Conjunctive Problem with Mural Painting Department			
B	V	Esquisse-Esquisse.....	Mar. 20	.....	April 20
		†Paris Prize 2nd Preliminary	Mar. 27	Mar. 28	April 6
B	V	Projet.....	April 17	May 31	June 8
		R. H. Howes Prize			
B	V	Analytique.....	April 17	May 31	June 8
A	V	Esquisse-Esquisse.....	April 17	.....	May 11

DEPARTMENT OF ARCHITECTURE
CALENDAR—SEASON 1925-1926

CLASSIFICATION OF STUDENTS	COMPETITIONS OPEN ONLY TO REGISTERED STUDENTS	EXERCISE EN LOGE 9 HRS. Programs Issued 1 p. m. by Correspondents	RENDU Delivery before 10 a. m. Exhib. Room Post Office or Express Co.	JUDGMENT BY JURY OF AWARD (See Footnote)
A & B	VI Archaeology Projet.....	April 10	May 31	June 8
	†Paris Prize Final Projet	May 1	July 12	July 13
A	VI ‡Projet.....	June 19	Sept. 13	Sept. 28
B	VI ‡Projet.....	June 19	Sept. 13	Sept. 28
B	VI ‡Analytique.....	June 19	Sept. 13	Sept. 28
	Silver Medal for most value in Class "B" Esquisse-Esquisse competition awarded after.....	.....	.....	April 20
	American Group of the "Société des Archi- tects Diplomes par le Gouvernement Fran- cais" Prize.....	.....	.....	Sept. 28

FOR DAY DESIGN CLASSES OF COLLEGIATE SCHOOLS AND INSTITUTIONS THE DAY OF RENDU FOR ANALYTIQUE, ARCHAEOLOGY, CLASS "A" AND "B" PROJETS, IS ON THE SATURDAY PRECEDING THE MONDAY THE DATE OF WHICH IS GIVEN IN THE CALENDAR. THE TIME OF RENDU ON SATURDAY IS TO BE FIXED BY THE CORRESPONDENT FOR THE SCHOOL.

‡Schools of Architecture beginning their regular terms after September 19th and their Summer terms after June 19th may have the dates of these exercises en loge changed on application to the Committee on Architecture.

*This Prize Competition is not conducted "en loge" or under the supervision of a Correspondent, see Circular of Information, ARTICLE VIII. Program issued 5 P. M. on Friday.

§Schools may conduct these exercises January 4th.

†Programs for this competition will be issued at 9 A. M.

!Students in the Department of Architecture taking the alternate problem will receive the usual awards and values toward the Paris Prize and Certificate.

The judgments of the competitions with the exception of those for the Paris Prize, will be conducted by the Committee on Architecture. The juries will meet at the Exhibition Room of the Institute at 5 P. M. and 8.15 P. M. on Tuesday.

Exemptions from the Paris Prize 1st Preliminary will be announced February 11, 1926.

The judgments of the competitions for the Paris Prize will be conducted by the Annual Paris Prize Committee of the Society of Beaux-Arts Architects.

EXHIBITIONS WILL BE HELD WEDNESDAY AND SATURDAY FOLLOWING JUDGMENT DATE FROM 9 A. M. TO 8.30 P. M., EXCEPT THE FINAL PARIS PRIZE WHICH WILL BE FROM JULY 14th TO JULY 24th.

The President and Secretary of the Society of Beaux-Arts Architects have been making it a personal matter to secure as members of the Society of Beaux-Arts Architects, all the younger men who have the required number of values in the Beaux-Arts Institute of Design. Such men will some day be necessary to assist us on the Juries and other work constantly increasing. This movement has been successful, and many of the younger men are enrolled as Associate Members.

Anyone reading this notice who knows of a former student who has received sufficient values in the Beaux-Arts Institute of Design to admit him to associate membership, will please send his name at once to John Mead Howells, President, Society of Beaux-Arts Architects, 367 Lexington Avenue, New York, N. Y.

Ten values in Class A and three values in Archaeology, one of which must be for measured drawing, are required for the diploma of the B.A.I.D. and membership in the S.B.A.A.



First Mention Placed—T. Mellilo (placed fourth)



Bronze Medal—L. Worswick (placed third)

PARIS PRIZE COMPETITION IN SCULPTURE 1925—"A MEMORIAL"



First Mention—P. Schwarz (placed fifth)



First Mention—M. Horn (placed sixth)

PARIS PRIZE COMPETITION IN SCULPTURE 1925—"A MEMORIAL"



Silver Medal and Prize of \$100—T. Tatore

Bronze Medal and Prize of \$50—L. Guerrini

DEPARTMENT OF SCULPTURE—"AN OVER-DOOR PANEL IN THE STYLE OF LOUIS XVI"



First Mention Placed—S. D'Angelo (placed third)

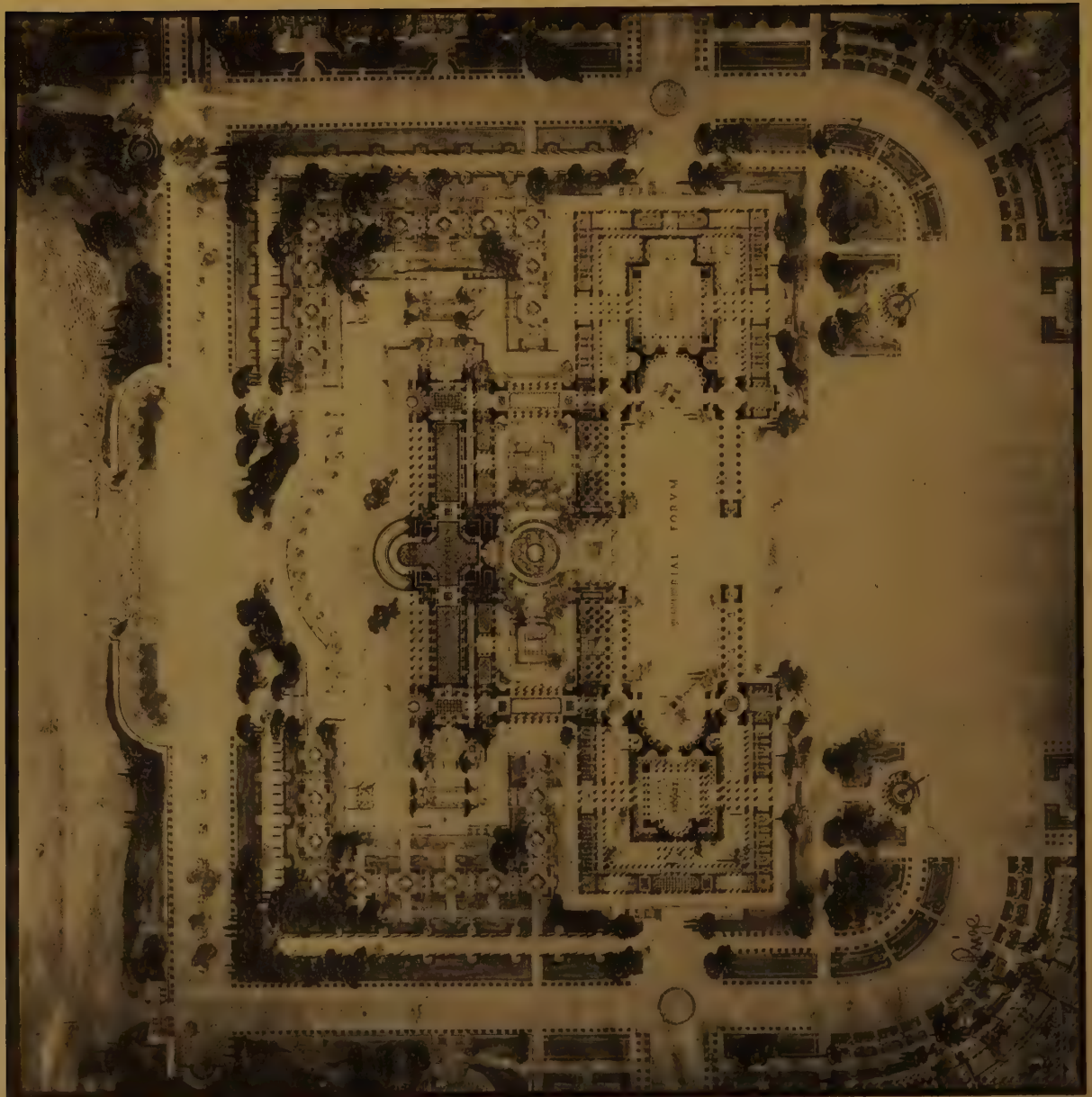
First Mention Placed—J. Segeren (placed fourth)

DEPARTMENT OF SCULPTURE—"AN OVER-DOOR PANEL IN THE STYLE OF LOUIS XVI"

EIGHTEENTH PARIS PRIZE
IN ARCHITECTURE 1925

"A SUMMER CAPITOL"
(Plan)

P. GOODMAN
ATELIER LIGHT



"A SUMMER CAPITOL"

(Section)
(Elevation)



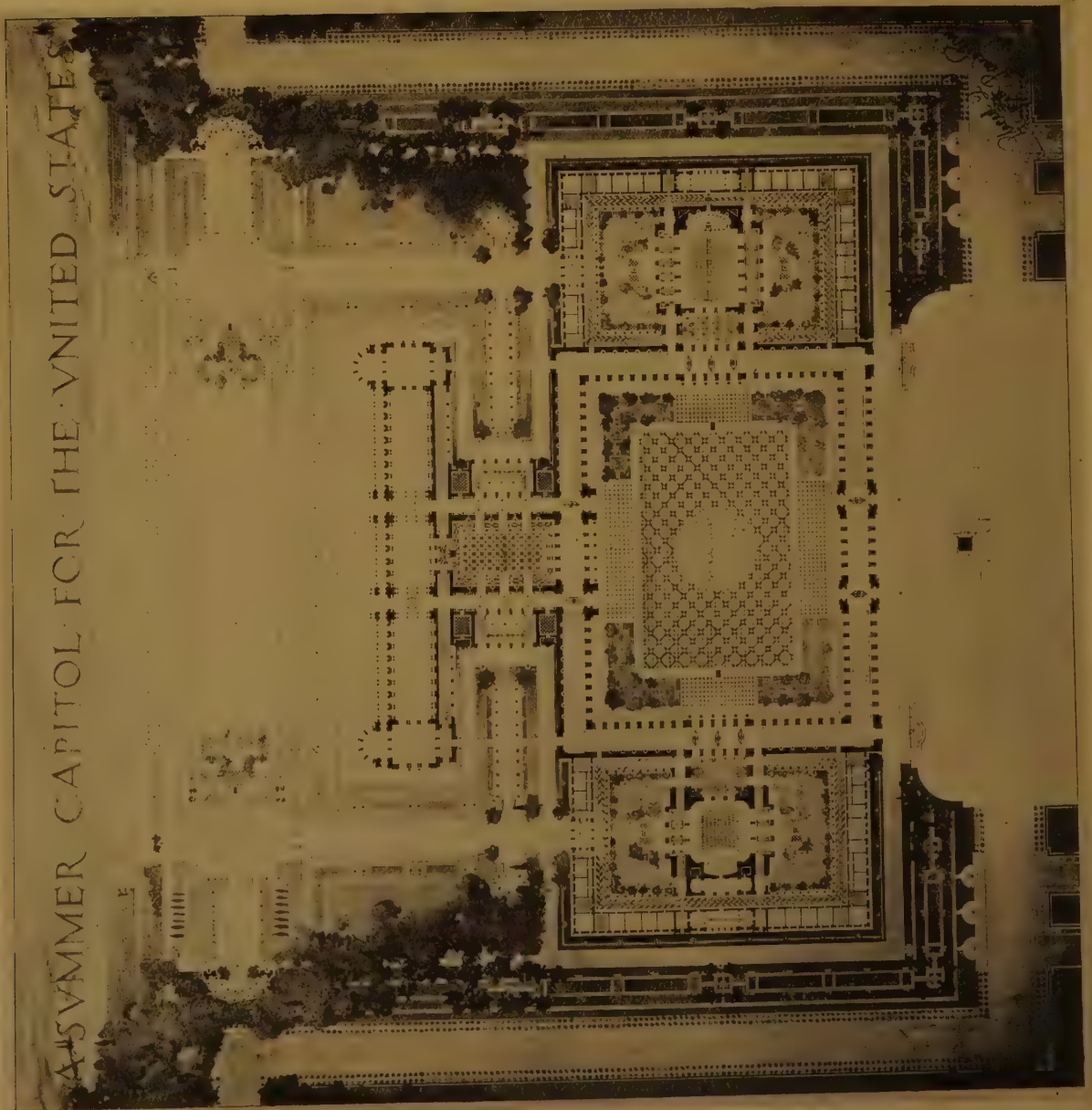
EIGHTEENTH PARIS PRIZE IN ARCHITECTURE 1925—P. Goodman, Atelier Licht

EIGHTEENTH PARIS PRIZE
IN ARCHITECTURE 1925

"A SUMMER CAPITOL"
(Plan)

AWARDED SECOND PLACE

N. L. FLINT
Armour Institute of Technology





EIGHTEENTH PARIS PRIZE IN ARCHITECTURE 1925

"A SUMMER CAPITOL" (section and elevation)

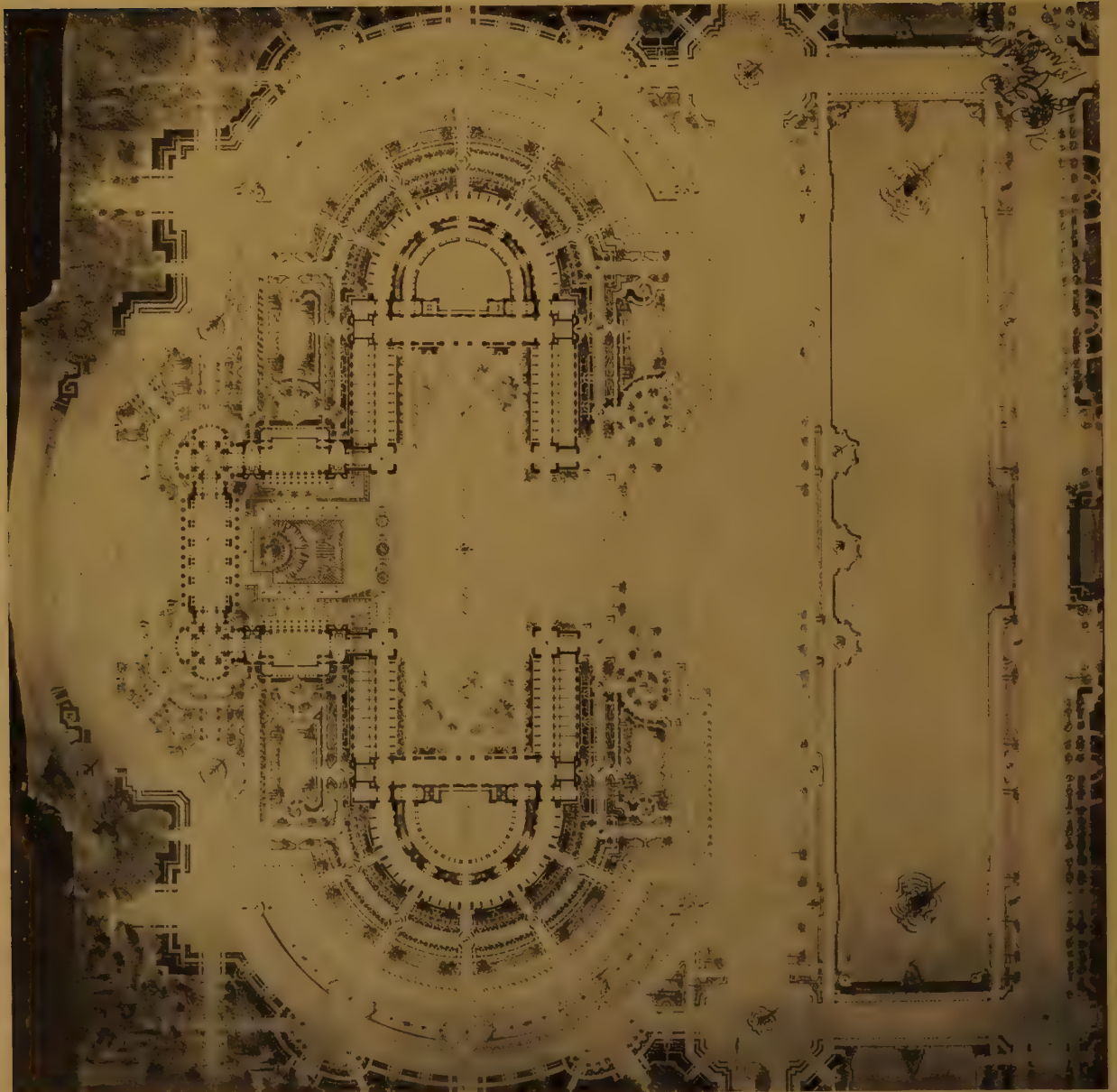
Placed Second, First Medal—N. L. Flint, Armour Institute of Technology

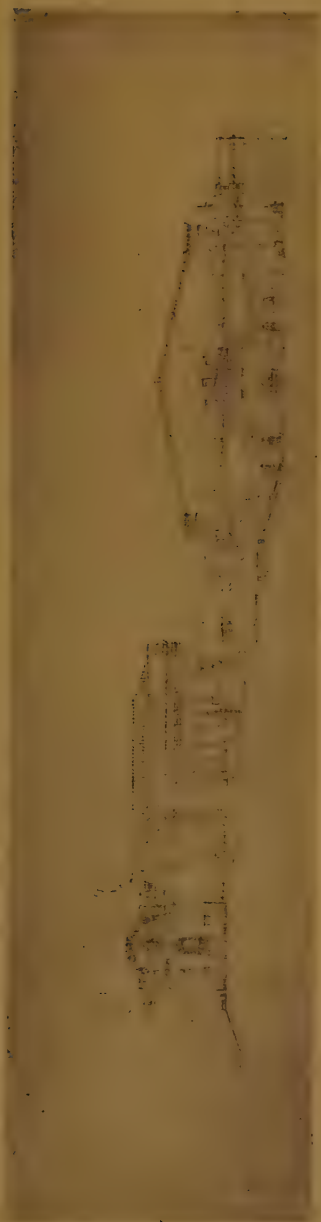
EIGHTEENTH PARIS PRIZE
IN ARCHITECTURE 1925

"A SUMMER CAPITOL"
(Plan)

AWARDED THIRD PLACE

C. H. DORNBUSCH
Princeton University and Columbia
University Extension Atelier

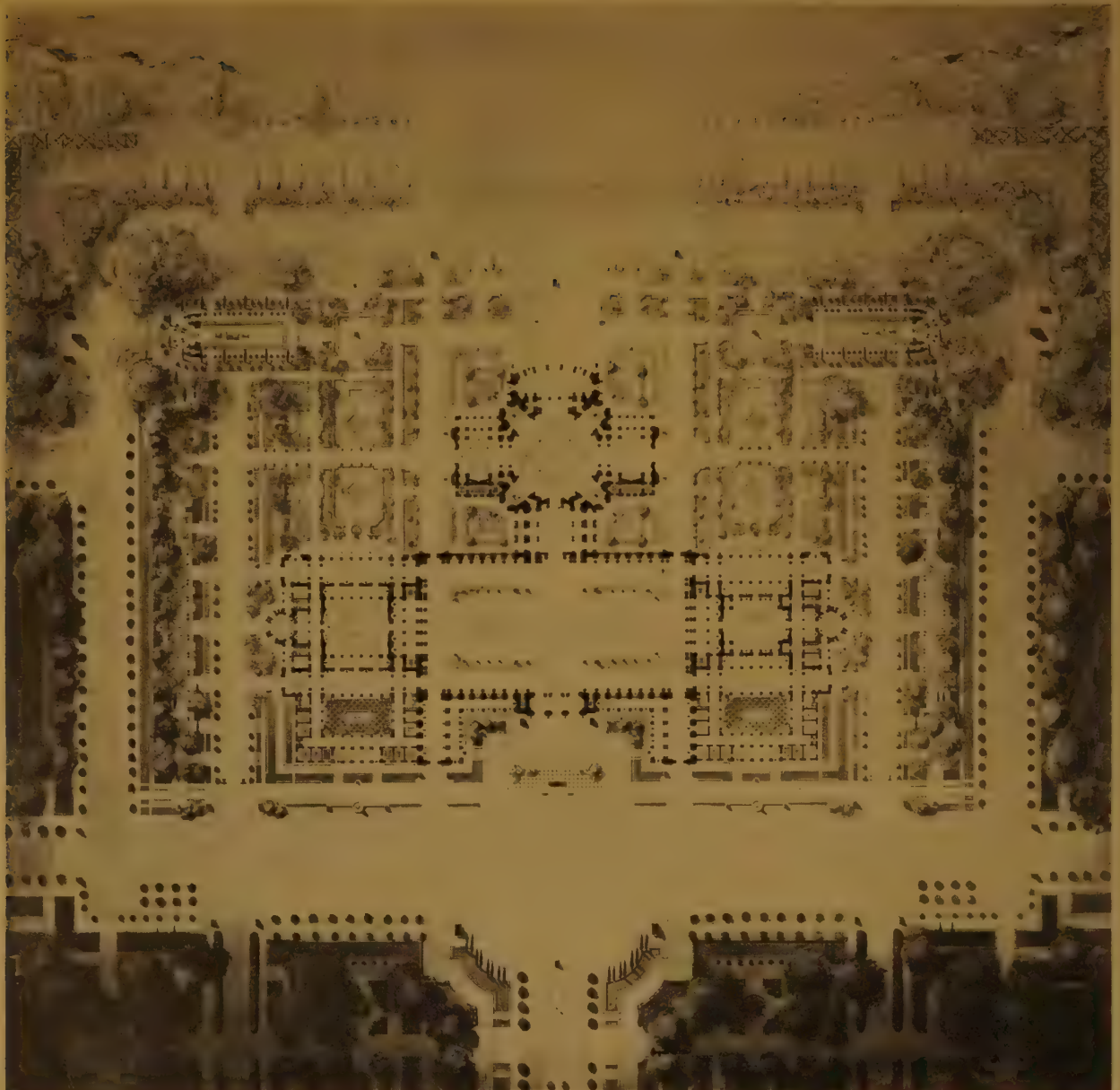




EIGHTEENTH PARIS PRIZE IN ARCHITECTURE 1925

“A SUMMER CAPITOL” (section and elevation)

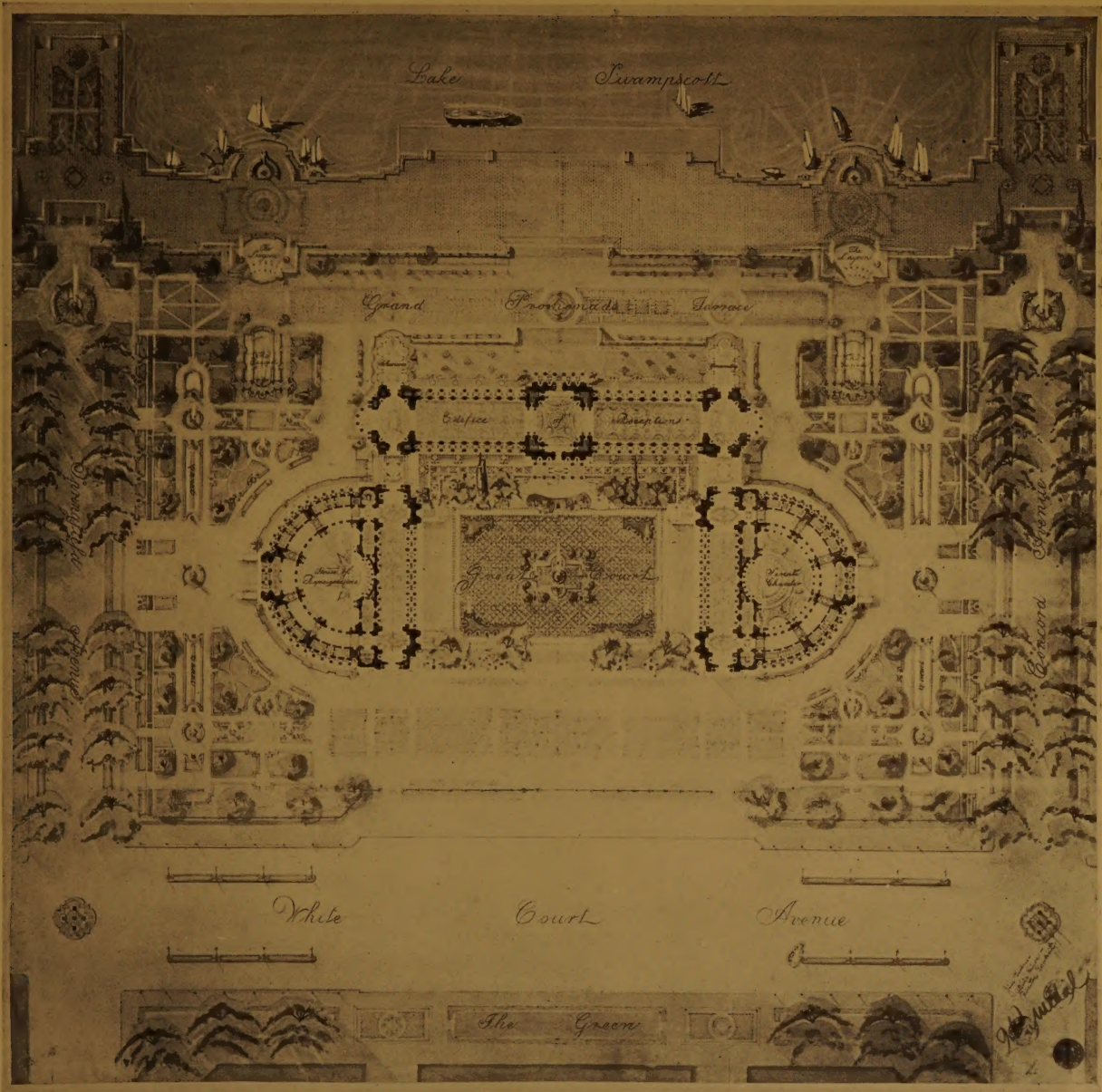
Placed Third, First Medal—C. H. Dornbusch, Princeton University and Columbia University Extension Atelier



EIGHTEENTH PARIS PRIZE IN ARCHITECTURE 1925

"A SUMMER CAPITOL" (Plan and section)

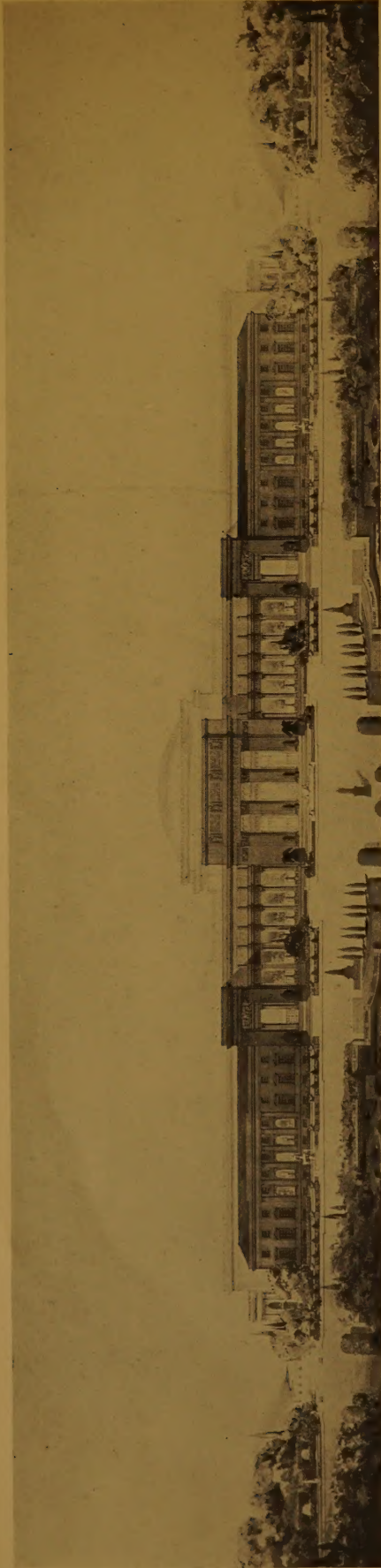
Second Medal—C. E. Landefeld, Carnegie Institute of Technology



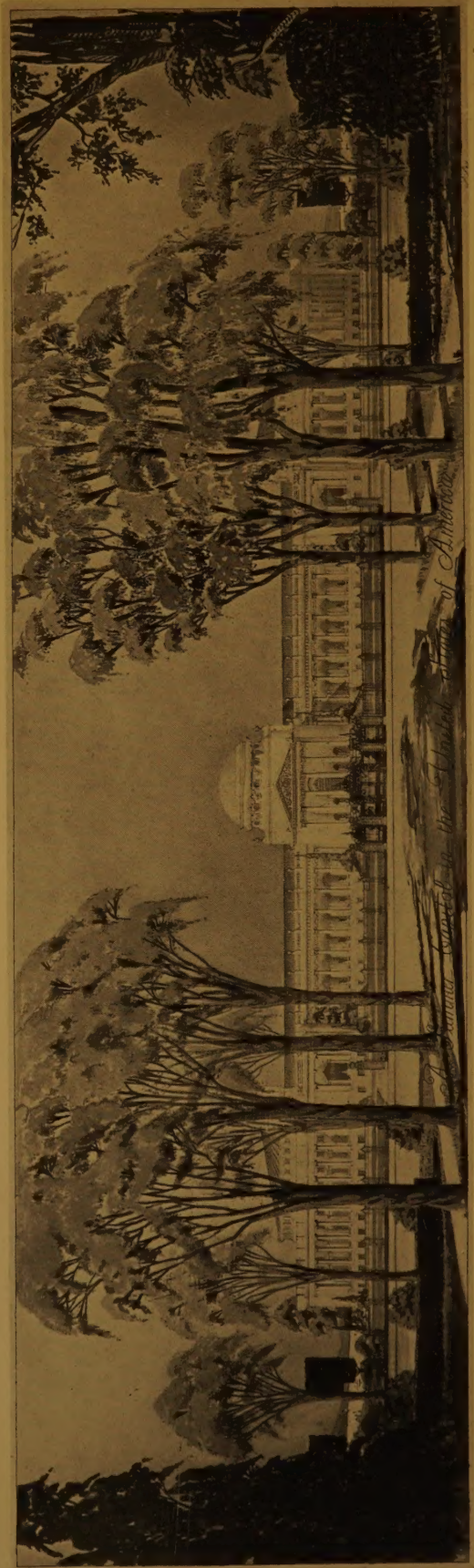
EIGHTEENTH PARIS PRIZE IN ARCHITECTURE 1925

"A SUMMER CAPITOL" (Plan and section)

Second Medal—J. Gambaro, Atelier Hiron and Princeton University



Elevation by C. E. Landefeld, Carnegie Institute of Technology



Elevation by J. Gambaro, Atelier Hiron and Princeton University

EIGHTEENTH PARIS PRIZE COMPETITION IN ARCHITECTURE 1925—"A SUMMER CAPITOL"

